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Cameras rollat LAVC

By SARY FORNARIS Editor-in-Chief

Quiet! We are rolling!

During the next several weeks these shouts can be heard on and off at Los Angeles Valley College as some episodes of "Against the Grain" are filmed at the school's football field.

The new NBC TV series utilizes professional actors but "some days we use Valley's football players," said Tom Smith, assistant director of Magnum Television Production Company, the series' filming company which is located in Chastsworth.

Fortheir participation LAVC players are not paid. That is "to preserve their amateur status according to the NCAA rules," said Rob Phenicle, assistant football coach at LAVC. The National Collegian Athletic Association (NCAA) is the governing body for all collegian sports.

Instead of paying the athletes, "a donation is made to the school's Spirit Club," said Tom Smith, assistant director for Magnum Television Production Company.

For the use of the college's grounds LAVC collects a "fair rental" fee, said Cherrie Goldstein, from LAVC Master Calendar Office.

This money goes to the school's general fund an it is "basically used to offset deficits we have in running the College," said Brick Durley, dean of Administrative Services. "One of the things is that their (filming) activities cannot conflict with instructional activities," Durley said.

In "Against the Grain" football coach and former Sumpter High student, Ed Clemons, wants to instill in Sumpter's "Mustangs" that academics success and not the game should be their priority. The coach teaches from his experiences as a former football player whose professional career was cut short.

The series will premier Oct. 1. It will air on Fridays at 8 p.m.

Retroactive fees increase tuition \$3 a unit (see page 2)

10% ASU discount confuse students (see page 3)

Henry V tops FILMEX (see page 4)

Monarch teams begin fall season (see page 6)



D'ANDRE FORD/Valley Star

Camera-men ready and rolling to film new NBC TV series "Against the Grain" at Valley College

LAVC gets \$100,000 grant

By J. D. WOLVERTON Assoc. News Editor

A \$100,000 grant awarded to Los Angeles Valley College will enable the English department to establish a writing lab on campus.

The lab will be headed by Steve Whitney, currently the director of the campus' Math/English Lab, and will be housed in the Humanities Building. It is scheduled to open next spring.

In a phone interview, Whitney said that he sees the new lab as "a chance to experiment and innovate." In the next few months, the writing center committee must decide "what things we're doing right now, and what can be improved," he added.

"We are very happy. It will be of great benefit to our students and they are the ones we care about most," said LAVC English professor Marvin Zuckerman of the grant in a phone interview. "We are working very hard to figure out how best to design this writing center so that it will be of the greatest help to our students."

Currently, according to Whitney, the primary campus programs aimed at helping students improve their writing skills are the English/Math computer lab in Math Sciences 106, and the tutoring program, housed in Humanities 119. Both are open, free of charge to students, from 8 a.m. to 1 p.m., Monday to Friday, and from 5 p.m. to 8 p.m. Monday through Thursday.

"Students can go in - any student, not just an English student - and get help with their writing from a tutor," Whitney said of these programs. Students who may not have access to computers at home are able use the lab and get a print-out of their work, he said.

Whitney, whose office is in Humanities 109, said he has been meeting many students in recent weeks who are interested in tutoring and computer lab monitoring.

The grant was made by the Alliance for the Advancement of Education, a nonprofit organization, to the college's foundation, the Patrons Association of Los Angeles Valley College.

Transfer Allian Program leads to UC's

By JOSE I. LEMUS **News Editor**

As admission to universities gets tougher, the Transfer Alliance Program (TAP) has become the avenue for many Los Angeles Valley College students trying to enterto neighboring four-year schools.

"Last fall a 100 percent of the applicants in the TAP program were admitted to UCLA," said Joseph Frantz, who until recently was the director of the program at LAVC.

The TAP program, with seven years in existence at LAVC, is based on an agreement with several universities to help community college students make successful transfers. LAVC's program includes, UCLA, UC Santa Cruz, USC, and Pepperdine University.

"One of the benefits is that if you are in the program, you are guaranteed priority consideration for admission to these universities," Frantz said.

To enter the TAP program students need to be eligible for English 101, and either have a 3.0 or greater Great Point Average (GPA) from High School. Continuing students need to have completed a minimum of 18 transferable units at LAVC with a 3.0 average, and have taken or be eligible for English 101.

A total of 18 units of TAP courses are required to complete the program. The courses are indentified in the schedule with an "H" following the course name and number, i.e. English 101 H.

Frantz said TAP students are also required to enroll in at least 12 units

per semester, "unless exempted by the TAP counselor," plus they must maintain a 3.0 cumulative GPA through the program.

A recent study of the Ford Foundation done in UCLA has proved the program worthwhile. The study concluded that TAP students have a higher performance in all areas of study compared to non-TAP stu-

The study shows that an 80 percent of the TAP students engage in "class participation," versus a 68 percent of non-TAP students in the same activity. A 56 percent of TAP students engage in writing activities compared to a 40 percent of non-

Students in the program are generally more familiarized with the university style of work, and are able to maintain a higher GPA. A 36 percent of the TAP students gained a 3.4 to 4.0 GPA in 1988 (about the second year of the program), a lower 26 percent non-TAP students gained the same average that year.

The study also shows that only one percent of TAP students had a 2.0 or lower GPA compared to a 17 percent registered for non-TAP stu-

"The explanation behind those figures," Frantzsaid, "is that courses under the TAP program required more reading and writing than the regular courses do, thus, the program prepares students for the work they have to do in the university: abundant reading and writing in short

See TAP (page 3)

ton dons cap for catalog

By ROBERT FINKEL Staff Writer

The front and back covers of the Los Angeles Valley College 1993-94 catalog feature color photographs of President Bill Clinton taken during his May 18 visit to the campus. On the front cover, he is joined by LAVC President Mary Lee. They are holding a stuffed animal replica of the "Monarch Lion", the college's mascot.

The back cover is illustrated with a photograph of President Clinton seated on a stool, microphone in hand, as he conducts the question and answer session held with students. He is wearing an LAVC baseball cap (frontwards).

A quotation written above Clinton on the backcover photograph, "Learn from the best," is not attributable to the President. It is a quote from Dr

Lee taken out of her message on page two of the catalog, where she refers to the excellence of the college faculty.

The photograph's were taken by photojournalism instructor Robert (Bob) Crosby, who is credited. Crosby accompanied Clinton throughout his more than two-hour stay at Valley, recording the President's historic visit to the college. Clinton's session with the students, his stopover in a machine shop, and luncheon here were the first time a U.S. President, while in office, had come to LAVC.

The contents of the catalog also reflect overtones of the presidential

Included in the catalog are photographs of the LAVC marquee announcing the visit, and a shot of Clinton "pressing the flesh" as he treats a large crowd of students and campus visitors to his two-fisted brand of handshaking while a secret service agent observes. Throughout the summer, at many other locations, it was reported that the president makes a point of shaking everyone's hand who wants a presidential handshake, if possible.

This year's catalog has become a collector's item among administrators and office workers on campus. College administrators had 5,000 extra copies of the cover of the catalog printed for use as souvenirs and public relations. Some of the cost of the extra copies of the covers, as well as other incidental expenses for the President's visit, were borne by the Patron's association.

The commemorative covers are available free of charge in the college President's office in the administration building and the full catalog is available at the campus book store for \$2.50.



ROBERT FINKEL/Valley Star

Bob Crosby, far right, takes photograph that appears on the cover of LAVC" 1993-94 catalog. From left to right, are Commerce Sec. Ron Brown, President Clinton, Chancellor Phelps, LAVC President Dr. Mary Lee and Mike Woo.

EDITORIAL

"Commitment to excellence" is a cliche, and generally we steer clear of cliches. Even so, we feel that it is an appropriate battle cry for ourselves and our fellow LAVC students as the Fall 1993 semester begins.

Almost every student starts the year with the attitude that she or he will do the best they can. Somewhere along the line it becomes all too easy to become distracted and let achievement suffer. Look at how class enrollment drops to about 50% after midterms.

Let's all make a commitment to excellence as the semester commences. After all, we are here for the education. Actually learning something thoroughly, not just to squeak by with a grade.

Did you ever notice how some people affect a pose that they "just don't have a

very good memory", and then, for instance, can quote the lyrics to about a hundred (or more) of some bands songs--and get every word right! Or someone who claims they do not have a "very good head for numbers", but suddenly can compile several dozen baseball players batting averages, and compute earned run averages for their favorite tenbatters against Nolan Ryan? Surely we've all laughed at similar ironies. Why? Because it's all too true--if something is important to us, the mind seems to automatically draw on the power that it has. Lets make it a goal that at LAVC we'll all learn how to make it work for our betterment. After all, that's why we're here, isn't it?

For our own sake, and to make others proud of us, let's make a "Committment to Excellence".

Wilson leaves students holding the bag with \$3 retroactive fees

By TIFFINIE McENTIRE Staff Writer

Once again the state of California found itself in a financial bind come budget balancing time, and as usual, the states college students are left holding the proverbial "bag".

By the time California's leaders figured out the budget at the beginning of the new fiscal year, July 1, many returning community college students had already mailed in their registration packages with tuition checks signed and sealed. Generally, the up side of early mail-in registration is to ensure enrollment of students in L.A. Valley College's already dwindling classes. These students paid their \$10.00 per unit and left it at that -- "I paid my tuition. No worries, right?"

Wrong. What a surprise for many students, who mailed in their registration, to find that they are not officially enrolled in school and they

owe and additional \$3.00 per unit! That is to say, students will not get credit for classes they are attending, nor will they be able to register next semester, nor will you be able to transfer classes taken this semester until they pay their existing balance with the college's business office. No ifs, ands or buts about it.

Here is the "bag" students were left holding this time: the state's budget that went into effect on July 1, raised the enrollment fees from \$10.00 per unit to \$13.00 per unit, causing all pre-enrolled students, who paid their \$10.00 per unit, to pay retroactive enrollment fees.

For many students the shock of fee increases came when they were either adding or dropping classes; many had not received any notification of any fee changes from the college. To be sure, there are probably a number of students attending classes who have no clue as to the status of their 'account' with Valley College. The question is are you, or aren't you really enrolled in classes? Yes, it is true that California com-

munity colleges are still the most reasonable institutions to attend for an education. But how unreasonable is it that every, single term there is the threat of yet another fee hike? Will there ever come a day when California will be able to balance and pass a budget without slashing our state's already deteriorating educational system? As it is, overall enrollment has dropped over the passed year or so, which may be due to the constant rising costs of tuition for community colleges.

Governor Pete Wilson so far has has had his way with us. He has been 'nickel and diming' the students of this state into higher tuition fees. This state may just be the dog who will keep biting at us --or rather, at our pocketbooks.

Silence is the golden rule

By AMANDA L. DUCHOW **Opinion Editor**

As we begin the third week of the semester, Valley students have passed the formalities with their instructors, purchased their books and begun to spend nights out (that only a few weeks ago were meant for staying out late) studying. Students know what time it is and what they have to do, go to class, complete their assignments, learn from their mistakes, listen to their teacher and pay attention.

Most students have learned these simple rules to conquering another semester. But there are some who don't seem to get the basics, what most of us learned in first grade, you don't talk in class.

Remember in grade school, when all those stern teachers threatened students with detention, cleaning erasers after school, or sitting in the corner? Just the embarrassment was enough to keep most of us quiet.

"No talking in class" was a golden rule. Something that we lived by. It was a rule that I thought lasted a lifetime. In fact, it is a rule that should last a lifetime.

There is no doubt that college has its benefits. In most classes it is acceptable to drink a cup of coffee,

and chow down a doughnut. There is something nice to be said about being able to get up and leave in the middle of a Western civilization lecture and head for the beach. Although teachers don't like it, they won't block you at the door and threaten eternal damnation. I don't know a soul who could have just left a class in high school.

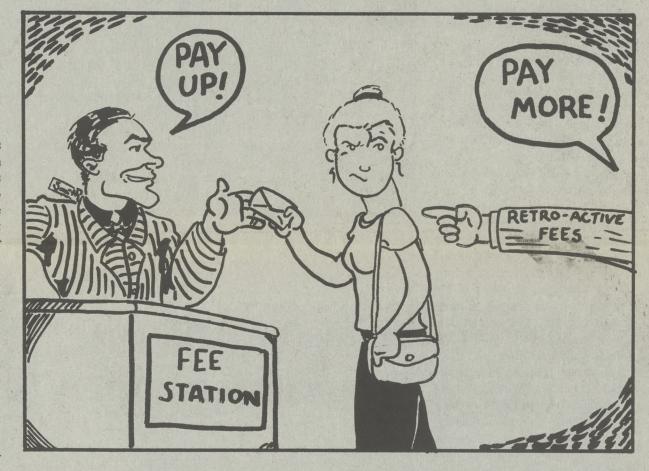
Because we can eat and leave whenever we want, it is not the same with those annoying people who sit in the back row of class and talk. I don't think I've ever heard anything of importance come out of these nettlesome conversations. It's not that I am eavesdropping, but I can't hear the teacher over two people discussing the MTV Video Music awards. I am truly happy Pearl Jam won the best video award. But I

would rather hear about it when I am not being graded on what the teacher

Now that school has become a grater financial burden, the most incensing part of those rude, distasteful, windbags is that I am paying a lot of money to go to school and learn something.

I think it is well within my rights as a student to get the consideration I deserve. The same that all of us expect when we pay seven dollars to go to a movie. Everyone can agree that nothing can ruin the enjoyment of a good movie, like a few chatter boxes in the theater.

I whish I had the guts to tell all those people who cannot seem to keep their mouths closed for fifty minutes to put a sock in it. I am however, much to timid for that. So to all of you who made read this I can only offer you this suggestion, when you feel the need to talk in class, get, go outside, grab a cup of coffee and a doughnut, and ballyhoo, beat the drum, converse, confab, and chit chat to your hearts content. Those of us who attend class to learn, will be more than thankful!



Letters to the Editor.

Police deserve kudos

Dear Editor:

We at Valley College owe a great debt to our local police. This is in reference to the near tragedy of the fire in the College Administration Building. Our gratitude is owed to both our campus police and to the LAPD. Specifically to Captain Karl Traber, Officer Mike Habicht and to Deputy Police Chief Mark A. Kroeker, whose jurisdiction is the entire San Fernando Valley.

The fire in question was detected and reported during the vacation period by a neighbor who was walking on campus the day of the fire. Com-

munity policing is at the heart of Deputy Police Chief Krokers plan to combat crime. Which causes fear,

bodily harm, and financial loss.

This feeling for cooperation with the students and the community has long been a part of Captain Traber and Officer Habicht. Officer Mike has been passing out his card to those who walk here on the weekends. He asks them to watch for signs of trouble. It's impossible for police here on the campus and police on the street to cover the area in detail. This was the way the fire was discovered and reported before it became a conflagration spreading to other buildings after almost destroy-

ing the administration Building. All of us on campus should join in this partnership. Community Policing will bring results.

Demanding more police is only part of the answer. Many large cities have proportionately more police than L.A. but the crime rate is just as high. A better answer is to support the police we already have.

Police chief Willie Williams and Deputy Police chief Kroeker should realize that in the San Fernando Valley Alone there are 100,000 students. They are the finest example of hard working, intelligent and courageous people, striving for a better life. A program inviting their help

should produce rewarding results. A beginning can be to start right here on the Valley College Campus. LAPD should support Captain Traber and Officer Habicht in their present individual effort to join hearts, and minds on the campus and surrounding neighborhoods. Before a better way becomes instilled and a new practice, it depends on the special efforts of those who have this vision and are given more opportunity for educating the students and the community.

Students know there has to be a change. They want to know how they can help. They are deeply hurt and depressed when they discover that the budget for prison exceeds all the money spent by the state for education, by a great margin.

In honor of our campus police, the ASU plans to award them a bicycle to bring them even closer. **Bill Fury Fitness Center**

Valley adds disabled ramp

Dear Editor:

I would like to announce to students with disabilities that a curb cut has been placed opposite the kiosk at the Fulton/ Hatteras entrance to the campus. This adaptive modification will benefit the many students with physical disabilities who are dropped off at this location at the main entrance to the campus.

On behalf of the Disabled Students Program and Services (DSPS) I would like to thank Mary Ann Breckell, Vice President, Administrative Services, Dave Ogne, Building and Grounds Administrator, and the crew for the timely response to the request from the students with disabilities for additional accessibility to the Administration Building and the of the campus. Kathleen Sullivan, Ph.D **Acting Associate Dean**

Valley Star



CNPA

Editorial and Advertising Offices 5800 Fulton Ave. Van Nuys, CA 91401 Phone (818) 781 1200, Ext. 275/276 Advertising Ext. 239

SARY FORNARIS and **ANDREW SAMUELSON** Editors-in-Chief

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	Joshua Ford
	Joe Wolverton
Opinion Editor	Amanda Duchow
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* LETTERS * LETTERS * LETTERS

The Valley Star is happy to receive and, if possible, published letters from its readers. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene libel-

or make racial, ethnic, religious, sexist, or sexually oriented denigrations. Letters should be signed and include student's major and ID number. Letters may be dropped in the Valley Star mail box, Bungalow 25, by Monday morning for the following Thursday.

TAP

continued from page 1

periods of time."

Shawn Richard Loring, a student in the program for two semesters, said he has been able to see "a noticeable difference in the TAP classes as opposed to the regular classes. You do have access to more education," he said.

However, "I am in the program," Loring said, "because I'm using Valley college as a stepping-stone to a four years university, and the TAP program assures me entrance to a UC college, if I keep my grades up."

"I really like it," Psychology major Cassandra Helguero said of the program. "When I realized that I was eligible to join it, I did," she said. "I like being with people who are as motivated as I am in classes."

Frantz said there over 200 TAP students currently in the program at LAVC, and they have a special counselor on campus, Dr. Michael Gold, available at the counseling office, extension 246.

Gold said that a new "TAP Option Contract" has been added to the program this semester. A student who is in the program can, after taking 6 or 8 TAP classes, take a regular class and include it in his/her TAP record only by arrangement with the class instructor.

Regarding the program's growth Gold said, "enrollment is increasing specially among students from underrepresented groups."

Arson visits Valley in summer

by JOSHUA FORD **Associate News Editor**

The reality of arson struck Los Angeles Valley College this summer when an alleged assailant set fire to the campus administration building, causing damages totaling more than \$150,000 according to

Valley Police Captain Karl Traber. On the morning of June 5, 1993, between 4 a.m. and 7 a.m as campus police completed their final(4 a.m.) examination of the L.A.V.C. grounds, all appeared normal. It was a neighbor taking his dog for an 8:30 a.m. walk who noticed that the front door of the administration building was charred. The neighbor then proceeded to call Valley campus police. The police then

allerted the Los Angeles County Fire could see your foot-prints." Breckell

Upon arrival on the scene witnesses noticed a half-inch hole drilled at a forty-five degree angle in the front door of the building and a flammable liquid had been poured through the hole and ignited. The liquid never completely caught fire but it managed to ember long enough to cause extensive charring and smoke damage.

Following the fire department's notice that the fire had put itself out, College President Mary E. Lee, Vice President Mary Ann Breckell, and Traber all entered the building to find floors, walls and doors charred as well as extensive smoke damage to furniture and computers." When you walked down the hallway you

said, commenting on the amount of soot and smoke residue that had accumulated. Traber said the school was "very fortunate" because, if the fire had ever fully ignited "we could have lost half the building".

Since the event, the floor of the hallway leading to the front door has been partially replaced, and all the ceiling tile in the building and several wooden doors were replaced. All of the furniture and computers in the building had to be professionally cleaned as well. Funds allocated for the clean-up and repairs were provided by insurance.

When asked about possible suspects and clues police said they could not release any information due to an on-going investigation.

Fees surprise students

By TIFFINIE McENTIRE Staff Writer

Here it is, the third week of the 1993 Fall semester, and the financial mayhem is in full swing. Many returning students started the community college fall semester with somewhat of a surprise -- they found that they are unofficially registered in school due to insufficient tuition

When mail-in registration packages were sent out to continuing students in late spring/early summer of this year, the fees for classes were \$10.00 per unit. Since that time California's Governor, Pete Wilson, passed his new budget, increasing

tuition for California community colleges to an additional \$3.00 per unit. This fee increase went into effect at the beginning of the new fiscal year on July 1.

The surprising element of the fee increase has been the cause of some frustration among students. Some found that they needed to pay additional enrollment fees when they went to either add or drop classes. "It's vafair," said Architectural Engineering major, Charles Boyd, "(The school) didn't give us any notice. I found out that I owed an additional \$20.00 when I went to add a class."

There is some confusion as to who is responsible for sending out notification cards with regard to the fee increase. Business Office personnel referred to the office of admissions and vice versa.

The new budget and its prospective cuts barely touched upon this semesters classes. Dean Academic Affairs Sam Mayo said, "cuts of 2 to 3 percent of classes", were made this semester "due mostly to low enrollment."

A ten percent cut in classes is expected for the spring semester, with a possible additional 5 percent. Regarding the cuts Mayo said they have been done very carefully in order to meet the students' needs. "(President) Mary Lee has a philosophy," he said, "What's in the schedule is what students need. It's not like we sat down and said 'We've

got a budget problem --let's cut.""

simple rules to conquering anothe

Confusion delays bookstore's discount

By JEANETTE GOLDBERG Staff Writer

Since the first week of the semester flyers advertised membership to the Associated Student Union (ASU), around the registration area in Monarch Hall. One of the most attractive offers contained in the flyers was a 10 percent discount in campus bookstore's "non-book" items. However, when some students attempted to take advantage of the deal, at the bookstore, they were told there were "no discounts on non-book items."

According to Don Graham, ASU President, an agreement was negotiated between ASU and the Campus Bookstore. "Our Public Relations Commissioner, David Chavez, talked with Bookstore Manager, Claudette Burns in order to offer students 10 percent discount on nontext items." Graham said.

The new ASU president, however, said that although the agreement was in place as of last week, beginning Monday or Tuesday of the second week of school students began to approach him saying that the discount was not being honored.

Apparently, some of the confu- Burns made the offer that "students

sion came when the original flyer distributed by ASU did not include the cut-off date for the discounts, which is September 30th. According to Bookstore Manager, Claudette Burns, students should have been given discounts starting August 30th. The other confusion was that not all of the cashiers were at that time aware of discounts, Burns said.

Burns and Graham concurred that they only wanted to make something easier for students, "We don't want to give students a hassle." said

In order to rectify the situation,

who present their register receipts from the August 30, 1993, to the adjustment of refunds counter, located in the northwest corner of the

bookstore, will receive their 10 percent discount." Burns clarified that the discount only applies to nonbook items, but excludes drinks, snacks, candy, computers and computer software. However, blank computer disks and other supplies, Tshirts, sweatshirts, backpacks, purses, are included.

Students must be sure that their ASU ID sticker is on the back of their school identification card, in order to take advantage of this offer.

can save for years.

With these, you can save right now.



That penny jar on your dresser

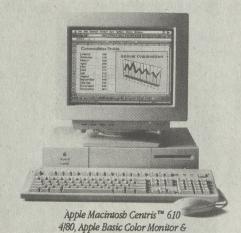
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Monday-Thursday: 7:30am-7:15pm, Friday: 7:30am-3:45pm

Entertainment

FILMEX spotlights motion pictures

Beginning its fourth year with a screening of "Henry V", (1989) a film made by the acclaimed British couple Kenneth Branaugh and wife Emma Thompson, Los Angeles said Stack. "Film is, after all, the art Valley College "Filmex" will show eleven motion pictures on succeson September 29.

The Filmex program, administered college's official spokesperson. by Instructional Media Services (IMS), chooses films that have stood classics. Also, films which are little known but have achieved acclaim are included in the program. For instance, a documentary to be screened October 20, "Salt of the Earth:, 1954, is described as being "one of the most controversial films of all time", and as having "been banned throughout most of America".

Dr. Shannon Stack, head of IMS, a lifelong fan of movies, feels the selection of films is an important job because students who attend the screenings will be exposed to ideas and and cultures that might otherwise not be offered to them.

"IMS Filmex represents part of the instructional program of the college since educated people should be literate in both books and film",

form of the Twentieth century", she continued. Stack, aside from her sive Wednesday afternoons starting duties at IMS, is a professor of History and Humanities, as well as the

The films will be shown at 1:30 the test of time and are regarded as PM, each Wednesday, in the Behaviorial Science building, room ber 29, will be the popular "Dead Poets Society" for which Robin Williams was nominated for an academy award for best performance by an actor in a lead role "that's right-the whole actor, not just William's voice!" This film is highly recom-

mended for LAVC students.

The entire filmex schedule is available at the IMS room, Library 104 (also, see box below), and is open to the public free of charge. All you need to bring is your own drinks and popcorn!



101. After "Henry V" on Septem- LEFT—(I. to r.) Director/producer Richard Attenbourough discusses a scene with Paul Rhys and Robert holds a mirror for dancer Hetty Keily (Maira Kelly), his first love, in "CHAPLIN," a TriStar Picture relea

Silent movies can still be seen and not heard

J. D. Wolverton

Seventy years ago, comedians in the movies were prevented from using their voices to get a laugh from an audience. They were rendered mute by the film technology of the era, which was silent for the motion picture industries first thirty years.

The great silent screen comics such as Charlie Chaplin, Buster Keaton, and Harold Lloyd -- as well as some very funny notables, like Charlie Chase, Harry Langdon, and Mabel Normand -- got their laughs through pantomime. Facial expression and body language became the stock ingredients in forming the rich visual humor that film comedians developed in the 'Teens and 'Twenties.

They got around the obstacle of silence by constant experimentation, drawing, in some cases, upon their training in the theater. Both Chaplin and Keaton had appeared on the stage since childhood -- the former,

in British halls, and Keaton in vaudeville -- and each drew on these traditions in inventing gags for the mov-

These geniuses turned what might have appeared an enormous handicap for a comic into a new, audacious art form -- the art of silent screen comedy.

The silent screen's "Little Tramp", Charlie Chaplin, was the subject of a movie biography starring Robert Downey, Jr., released late last year by TriStar Pictures. The film has been criticized as not doing its subject justice -- but aside from Downey's Academy Award nominated performance -- it does provide a fascinating glimpse at how movie comedy was created in the

Fans of silent screen comedy are directed to Silent Movie on Fairfax Avenue in Hollywood.

(213)653-2389. Well cured marijuana films on

Associate Entertainment Editor

Billed as the "As Late As They'll Let Us Best of the Worst Films Ever" the Valley Collegiate Players' late night film festival for this semester includes the following

Space" starring Bela Lugosi, Tor Johnson, Vampira Directed by Edward D. Wood Jr. - The worst movie of all time!

November 13, 1993 "Marijuana-The Devils Weed" starring Harley Wood, Hugh MacArthur Directed by Dwain Esper - numerous campy situations, aimed at the youth of the

"Death Weed (High on the Range)" starring Ben Wilson, Yakima Cannutt Directed by Anonymous- a ranch hand smokes a fat one and finds that all hell breaks loose, circa

Colombian guitarist opens concert series

This semester's live music on campus

By VINCENT NICOLETTI Associate Entertainment Editor

This Semester Los Angeles Valley College will host a series of twenty-four Live Music Concerts most of which will be free, with a few having a nominal admission fee that supports the student group sponsoring the event.

Performances will take place in the Recital Hall of the music building, which is on the northwest corner of the campus.

The first concert will be a classical guitar performance by Colombian guitarist Ricardo Cobo. Cobo, a four time gold medal winner will perform Sunday September 12, 1993 at 7:30pm in the Recital Hall (room

106 music building). Admission for this event is \$5/ LAVC ID or seniors, \$6 general.

Thursday concerts will be held at 11:00 am in the Recital Hall as well, with the first Thursday performance scheduled on September 23rd. This performance will be a piano concert by Robert Israel who will be playing transcriptions of orchestral music.

Student groups will also perform with choir, orchestra, wind ensemble, and jazz band concerts. Dianne Wintrob, professor of music and voice teacher here at Valley College, is the coordinator of the series, and has planned the series with a great deal of variety that will interest the most jaded listeners.

IMS FILMEX Fall '93 schedule

IMS Filmex Fall '93 Schedule: September 29 "Henry V"

November 3

"Dead Poets Society" October 6 October 13 "High Noon" October 20 "Salt of the Earth" October 27 "Beauty and the Beast"

"The Caine Mutiny" November 10 "Adam's Rib" November 17 "Top Hat"

November 24 "Carmen" Dec. 1 "All the President's Men" December 8 "The Bishop's Wife" For more information contact Dr. Shannon Stack 781-1200, ext.405 Schedules are free in Lib. 104.

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Vintage comedy to screen at LAVC's Little Theatre Keaton, this film is a silent classic By VINCENT NICOLETTI

Associate Entertainment Editor

This semester the Valley Collegiate Players, of the Theatre and Cinema arts department will be responsible for showing a comedy film series at the LAVC Little Theatre.

Along with each feature presentation will be shown a different chapter in the serial "The Phantom Creeps" starring Bela Lugosi.

Cartoons, which have been conspicuously absent from theatres for the past twenty years will be shown with each screening. These will not be just any cartoons, but a fine assortment of Warner Brothers best, starring Bugs Bunny, Mighty Mouse, and Mr. Magoo.

Matinees will screen at 2:30 pm and repeat evening shows will screen at 7:30 pm with an admission price of \$3 general, \$2 seniors/children under 12/students with ID

The following is a schedule of the features:

Saturday, September 18, 1993 "The General" starring Buster Keaton, Marion Mack Directed by Buster

made in 1926

Saturday, October 16, 1993 "My Man Godfrey" starring William Powell, Carole Lombard Directed by Gregory La Cava, this film is a classic screwball farce

Saturday, November 13, 1993 "Casino Royale" starring Peter Sellers, David Niven, Ursula Andress, Woody Allen, Orson Welles Di-Robert Parrish, Joe McGrath, Val

September's feature, "The General," is based on a true incident during the Civil War when a band of Union raiders penetrated Confederate lines and stole a locomotive to get back to their lines. Keaton plays the engineer of "The General," the locomotive stolen and sets out on one of the funniest, odysseys to get it back.

Along with "The General," the following cartoons will be shown: Mighty Mouse in "Green Line" Mr. Magoo in "Fire Chief Magoo" Walter Lantz's "Hide and Sneak"

rected by John Huston, Ken Hughes, bill for late night series By VINCENT NICOLETTI

October 16, 1993 "Plan 9 from Outer

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P.M.'s assistant lends a heart & a hand

By LIANA SEMPER Staff Writer

Los Angeles Valley College Custodian Supervisor Carl Dorsey's hobby is guessing birthmonths by touching people's hands. He says he is 85% accurate. Mr. Dorsey has been employed by the Los Angeles Community College District since 1973 and looks forward to retiring soon.

Carl says he has been "picking up vibes" for about the past 10 years whenever he touches someone's hand. He believes many people have untapped superpowers. Webster's Dictionary defines "psychometry" as the supposed faculty of divining knowledge about an object or person connected with it through contact with the object.

Carl Dorsey says that "all the handicapped students" know who he is and that he feels especially close to them. If he is able to touch their hands, he says he gains a better understanding of them. He claims the "blind" students recognize him easily and that the "deaf" students are "sharper than most students," mostly because of their extra efforts made when communicating.

Carl says that the "handicapped students motivate and inspire" him with their enthusiasm and determination. Whenever Carl asks them, "How are you doing?" they usually respond with something positive, such as, "Excellent!" As some of the physically-challenged students seem to be struggling intensely with their wheelchairs, their vibrant spirit remains in command.

Carl Dorsey says that LAVC instructors keep him busy with various requests. His walkie-talkie remains inches away from his hands, on a table at the LAVC Plant Facilities, as he divides his attention with the sounds it emits. Carl says that all

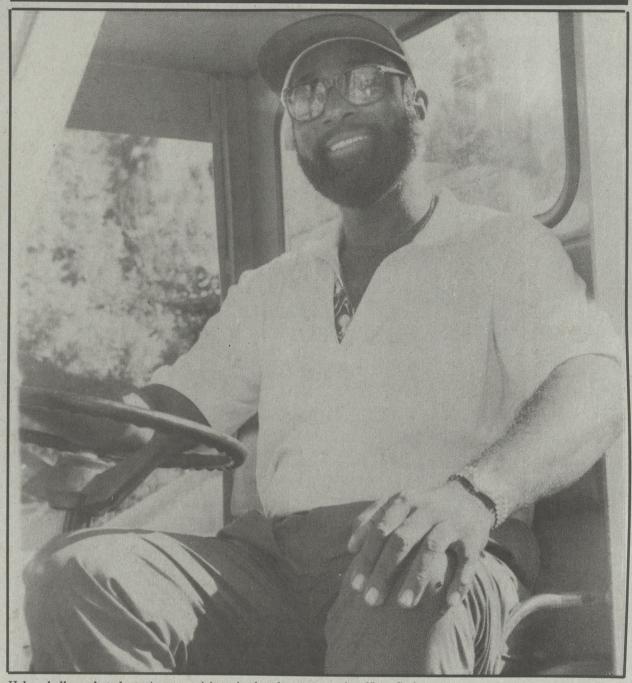
his men have walkie-talkies.

Some might expect Carl to be in his 30s and its surprising to learn that his age is 56. Next month, he plans to travel to Las Vegas or Geor-

gia in search for a change of scenery for his retirement. Mr. Dorsey has another job selling watches, t-shirts and various specialty items such as colorful mechanical recording talking parrots. He works with imports and exports and sells unusual gift items.

Carl's been "picking up vibes" for about the past 10 years

Carl would like to see elementary or high schools teach mandatory courses in money management, so people could learn at an early age how to manage money better. He believes people who live in ghettos would greatly benefit by such courses. Carl enjoys investing and watching money grow but says that ultimately, "Savers miss the boat!"



Helps challenged students-As top assisitant in the plant manager's office, Carl Dorsey, relaxes in his electric cart, the world seems to be reflected in his eyeglasses.

D'Andre Ford/Valley Star

Carl remembers explaining the difference between the school vs. the gun to his 25-year-old (attorney) son when the child was age ten. His son quickly realized that he preferred school and became the first in this Dorsey family to graduate college.

His divorce presented a problem when his son was age 12. His exwife was planning to remarry and his child was definitely not happy about it. Carl flew home and told his son how lucky he would be to have

two daddies who love him. Things worked out well and his son later told Carl that he went fishing with "Daddy No. 2."

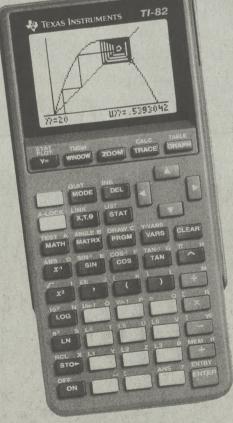
The two proud dads attended their son's graduation ceremony. Carl's 32-year-old son works for the post office in Pennsylvania and his 27-year old daughter attends L.A. City College and has three sons. Carl remarried and presented his family with "Mom No. 2" who prepares income tax forms part-time.

Carl Dorsey looks forward to spending a lot of time golfing in his retirement and is pleased that his wife enjoys golfing as well. He plays golf with 85-90-year-young golfers who are his heroes. Carl is filled with gratitude each morning when he awakens and realizes he is breathing. About 15 years ago he became

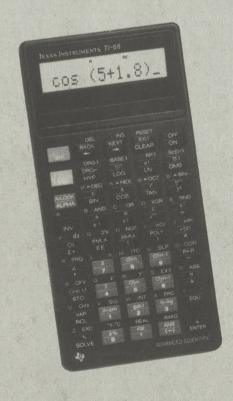
interested in Transcendental Meditation and spends 20 minutes meditating, three times daily, to help him relax. Years ago while on a retreat back east with about 60 people, the group witnessed a levitation which amazed Carl. When down to earth, Carl prefers the golf course. Happy retirement, Carl!

series at the LAVC Little Theatre Saturday

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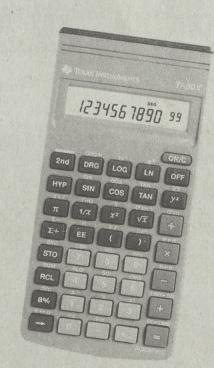
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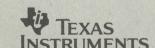
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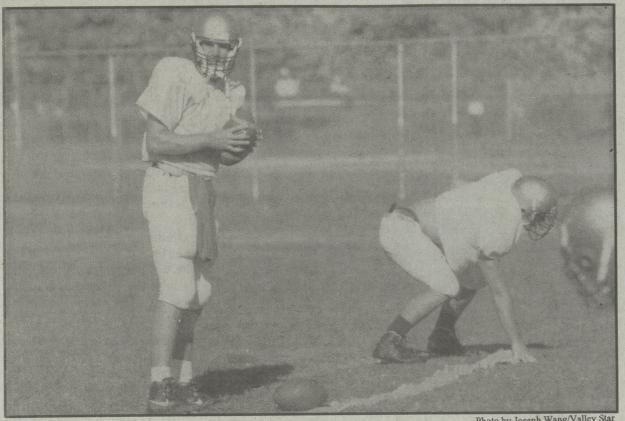


Photo by Joseph Wang/Valley Star

High hopes for new Monarch football season

Sports Editor

Optimism reign high among coaches and players as the 1993 Fall football season opens under Head Coach Jim Fenwick.

Coach Fenwick sees this team as stronger and deeper defensively than last year. Offensively he is using the Run-n-Shoot, which he hopes will generate not only excitement, but also will put points on the board. He says that the team will jell both defensively and offensively.

He is welcoming back a defense that got them to within one game of the playoffs. The heart of this defense is the linebacking core, Albert Contreras, anchors one of those positions from the inside. He led the team in tackles and made the All-Conference team last year from the same position. Offensively he expects that Vince Lampkins, a transfer from Venture College will provide sparks on the ground from the H-back position. Also, Brian Comer, who donot play last year will provide the deep threat from the wide out position.

Athletic Director, Chuck Ferrero, shares the same enthusiasm as the rest of the team. His view is with improve team defense playing aggressive football and field position. A young offensive team moving the ball both on the ground and through the air it will be exciting football.

Coach Fenwick, says the teams to beat in the conference for the Monarches to get in the playoffs are Santa Monica, Cal State Bakersfield, at Homecoming, West Los Angeles, and Pierce colleges.

The Monarchs open their season

Saturday night against Antelope Valley the same team they tied in the opener last year. With defense as the corner stone for team success, Coach Fenwick says, "We want to be fundamental on defense and not give up the big play." He also says that since linebacking is his strong suit, and since they are in better condition than last year this may make the

Offensively the team is lead by Sean Fitzgearld at qarterback which Coach Fenwick says will do the job with the help of the young offensive line. The Monarchs were third in the state last year offensively and he says they can maintain that same level of preference this year.

"A spirit of togetherness," says Vince Lampkins, seems to sum up the general attitude of the team. He further adds, "Most important is we are playing as a unit."

work ethic

By HOVIK KAZANCHYAN Staff Writer

Valley football

Every group has a leader, and for the Los Angeles Valley College football team, that leader is Jim Fenwick.

Jim Fenwick, is entering his third season as the head football coach here at Los Angeles Valley College. His resume includes positions as assistant and head coaching jobs at Pierce College, California State University at Northridge, and the University of Miami at Ohio.

Fenwick, comes from a sportsminded family in which both parents were teachers and coaches like he is today. As a young man, Fenwick played various sports. He says he sometimes thinks that he may have accomplished more in a sport other than football, but he discontinued them while sticking with football.

Here at Valley College he would like to build on last seasons success. Last season the Monarchs had five wins, four losses, and one tie (5-4-1). Three of the losses were by two points or less. The Monarchs had a chance for post season play, but were upset by the West Los Angeles Oilers 32-18.

Although he is the football coach, he doesn't consider football as the most important thing. He supports his players both on and off the field. He also encourages them to go to class. His goal is to send his players and students to a four year university. Whether they get a scholarship as an athlete, as a full-time student, or by just hard work to pay their way through is important to him.

He says, "I'm a teacher first," and he expects his players to concentrate, work hard, grow, and know their responsibil-ies.

He is a physical education teacher, as well as coach, but he does much more. "I think a coach wears many different hats," he adds, "I'm a father to these guys, I'm a teacher, I'm a counselor, sometimes I'm a fund raiser."

He is a family oriented man, and he emphasizes that same unity towards his team. Although he has had

many stars, like last year's quarterback, Joe Mauldin, and runningback Howard Blackwell, he still emphasizes the fact that they were "one" team. He says he doesn't mind the hours, and enjoys the relationship with his players. He thinks of him-

coach

them along the way. He's seen many students come into Valley College struggling in and outside the classroom, and with hard work, accomplish their goals at Valley and move onto four year schools.

"I like to see a young man come from high school, and open his mind

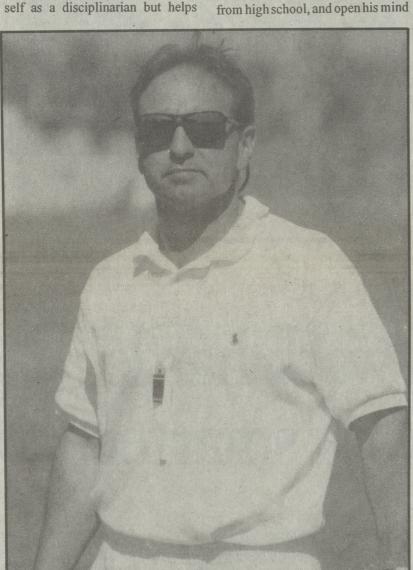


Photo by Joseph Wang/Valley Star

to what I can teach him," he says as he remembers many former students who came into Valley College with very little, but left with a lot. That's the kind of attitude Fenwick is looking for from his players.

On the field the prepares his players the best he can. He has his team focus on their next game, to try to find the entities that will bring the victory to the Valley Monarchs. His players enter the field and give it all they got. After the game, well, it's on to preparing for the next game. A win is great, but a loss is not something Fenwick will dwell on.

He likes to see his players do a lot with very little, do the best they can with what they have.

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